

She & Him

She & Him is a story of musical serendipity: Two artists, each renowned in their own creative fields, meet and recognize a certain shared nostalgia. The result is destined to be one of the musical highlights of the year.

Zooey Deschanel and M. Ward first met to record a version of Richard and Linda Thompson's "When I Get To The Border" for a movie soundtrack. Immediately struck by one another's talents and finding an instant rapport, Zooey let slip that she wrote her own songs which she recorded alone at home on her computer. Somewhat shy about anyone hearing these musical morsels she eventually sent the demos to Matt who was instantly impressed. They soon reconvened at his Portland studio to begin work.

Embracing the warm sound of early analog recordings, Volume 1 is more than just a showcase for Zooey's rich and endearing voice; it's a distinctive and endlessly charming album. The songs themselves give a respectful nod to the likes of Dusty Springfield, Linda Ronstadt and The Zombies while Matt's production gives them just the right amount of golden era sheen. Whether Zooey's channeling Ronnie Spector as on "I Was Made For You" or joining Matt in turning The Beatles "I Should Have Known Better" into a seductive hula guitar duet, the results are always captivating.