

An artist and musician, Citizen Cope, a.k.a. Clarence Greenwood, picked up the guitar around age 13 and began to hone his skills as a singer/ songwriter/ producer.

“Writing songs and performing is a very spiritual, meditative kind of thing,” said Citizen Cope. And even after three albums, the musician sees music and the act of creating it as a mystical process.

When you see him hit the stage you understand just how spiritual the process is. From acoustic jams to powerful rock outs his performances are transcendental.

Greenwood is bringing his music back out on the road in a U.S. tour consisting of mostly sold out theatres. The tour will feature songs from all 3 Citizen Cope records which have established the musician as somewhat of an underground sensation in today’s Pop Culture driven music environment. Despite being named by Rolling Stone as a 2004 artist to watch, mainstream press has mostly eluded Citizen Cope.

Much more than a press darling who lands top 40 hits and features in major publications, Cope has built a strong and loyal fan base setting him and his music apart from today’s singles driven radio artist. Listeners have been drawn to Greenwood’s lyrical content and unique production style that have allowed for them to be fans of his entire body of work. And although Cope has never charted on commercial, college, or Triple A radio formats, his shows are filled with loyal fans passionately singing along to the songs.

He released his first album, “Citizen Cope” in 2002 for DreamWorks Records. The follow-up, his debut for RCA, “The Clarence Greenwood Recordings,” secured his presence on the scene and his most recent CD, “Every Waking Moment,” captures his ability to blur musical boundaries with spiritual and complex arrangements.

Songs have been featured on television shows (*Entourage*) and licensed for feature films (*Fracture* and *Coach Carter*) as well as television commercials, documentary films, and a number of surf and skateboarding films. Every single song on “The Clarence Greenwood Recordings” has been licensed, many of them licensed numerous times.

In a true door to door, word of mouth fashion, Cope has cultivated a large audience of believers and a fast growing buzz.

Check www.citizencope.com for updated tour dates.

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